

Map li nèt ale

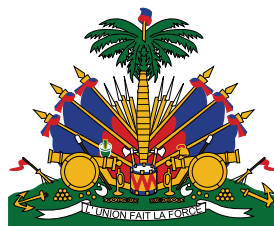
Kaye ekriti kreyòl

Twazyèm edisyon

Premye
ane



USAID | **AYITI**
ÈD PÈP AMERIKEN



Ministère de l'Éducation Nationale
et de la Formation Professionnelle

M ap li nèt ale

Kaye ekriti kreyòl

Twazyèm edisyon

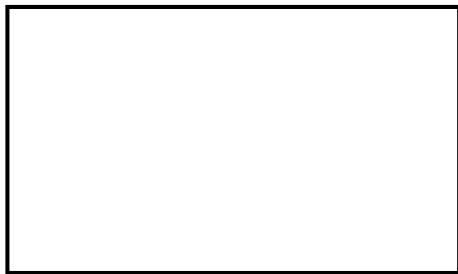
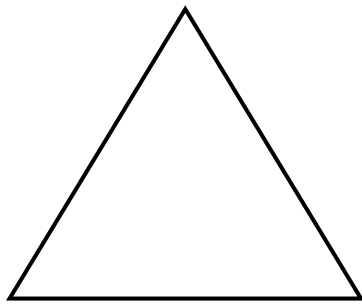
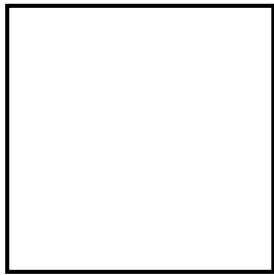
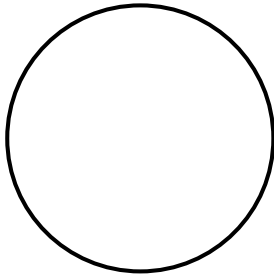
Mwen rele : _____



Sa ki nan liv la

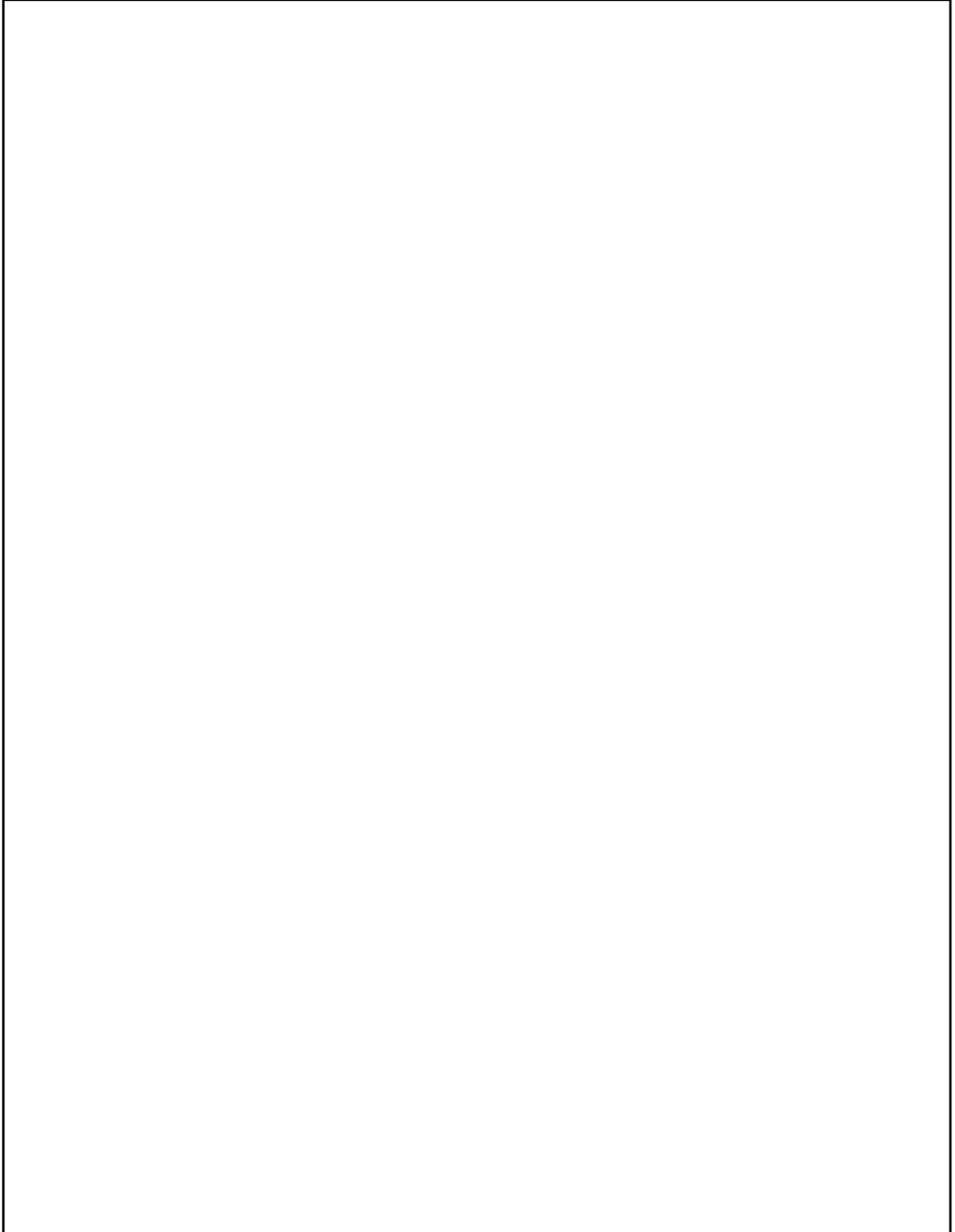
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Oryantasyon 1

Fè desen yon bagay ou renmen.

A large, empty rectangular box with a thin black border, intended for a drawing or sketch.

Oryantasyon 2

Fè desen youn nan materyèl ou pi renmen nan klas la.

A large, empty rectangular box with a thin black border, intended for a student to draw their favorite material from class.

Oryantasyon 4

Suiv modèl la.



Oryantasyon 5

Chak fwa mwen frape men m fè yon ti kwa sou liy lan.

Chak fwa ou tande son mamit la fè yon ti baton panche a dwat sou liy lan.

Chak fwa ou tande son boutèy la fè yon ti baton kanpe sou liy lan.

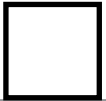
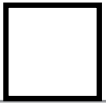
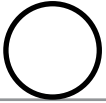
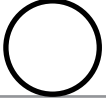
Oryantasyon 6

Gade desen yo epi suiv esplikasyon pwofesè a.



Oryantasyon 7

Desinen fòm yo dapre modèl yo.



Oryantasyon 8

Suiv esplikasyon pwofesè a.

Oryantasyon 9

Fè yon kwa sou men dwat tifi a.

Fè yon wonn sou men goch tifi a.

Fè yon ti baton kanpe sou pye dwat tifi a.

Fè yon ti baton kouche sou pye goch tifi a.

Fè yon kare sou bò dwat tifi a.

Fè yon triyang sou bò goch tifi a.

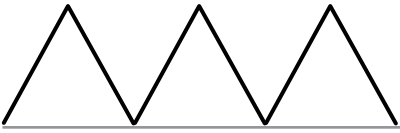


Oryantasyon 10

Suiv esplikasyon pwofesè a.



Oryantasyon 11



Oryantasyon 12

U

U

n

n

U

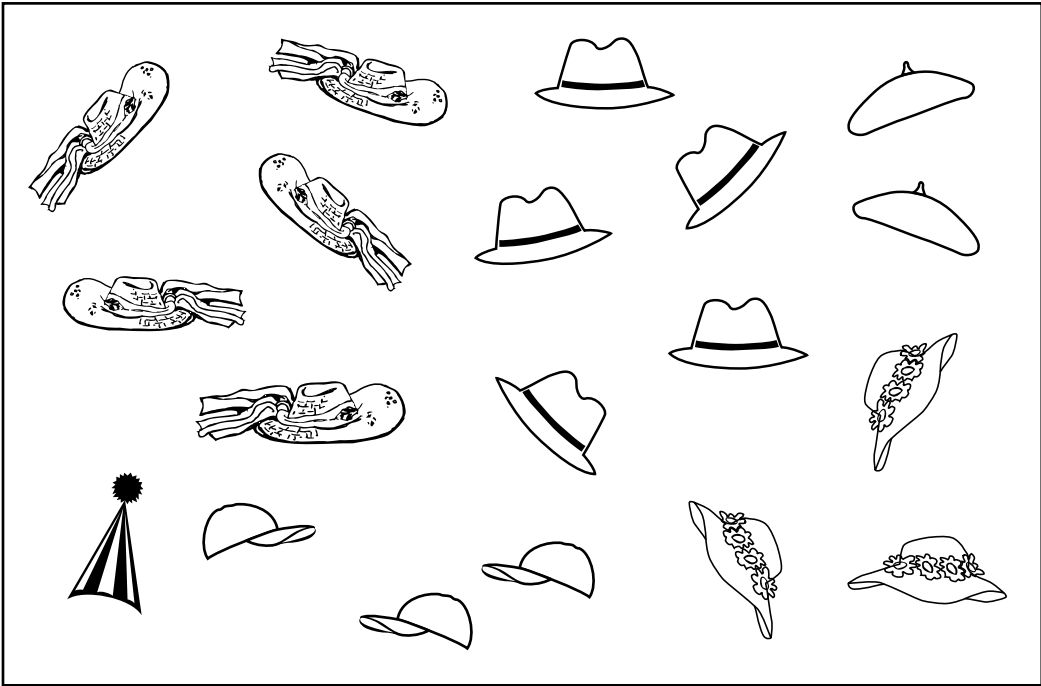
U


n

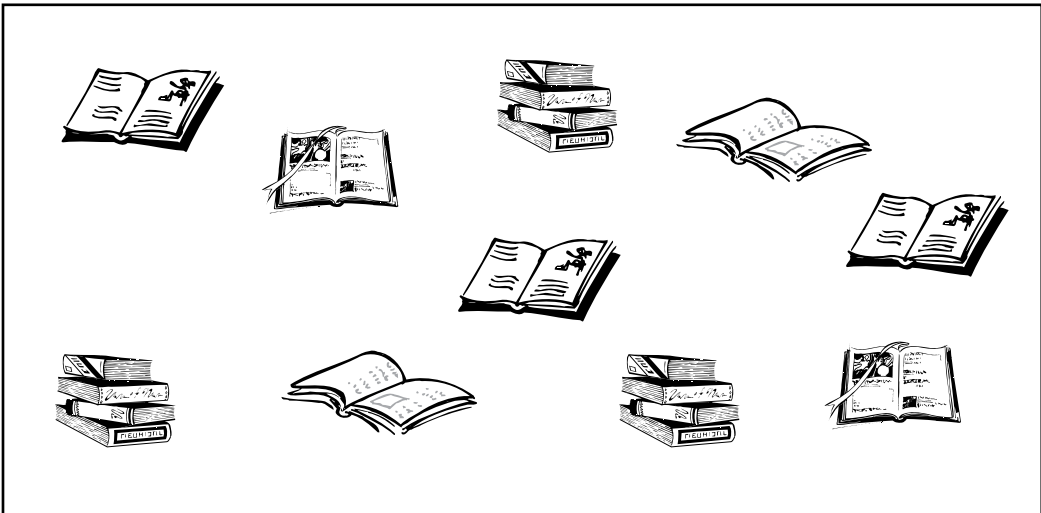
n

Oryantasyon 13

a) Ansèkle chak gwoup desen ki menm yo.

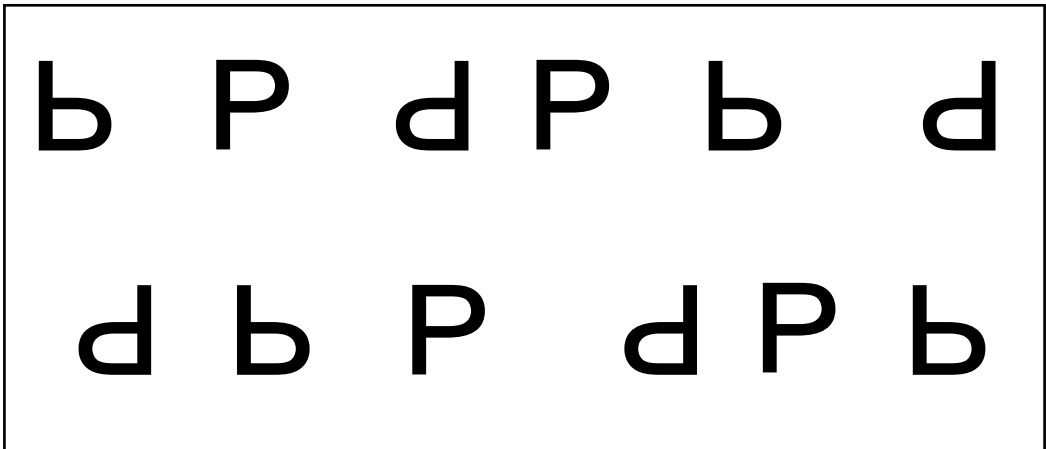


b) Ansèkle desen ki menm ak modèl la. 



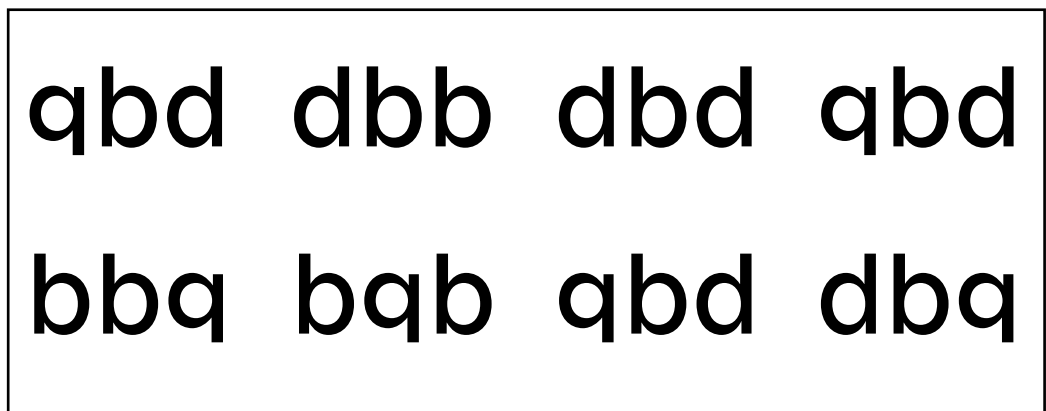
c) Ansèkle lèt ki menm ak modèl la.

P



d) Ansèkle gwoup lèt ki menm ak modèl la.

qbd



Oryantasyon 14

Oryantasyon 15

Fè yon wonn nan mitan paj la.

Fè yon kare a dwat wonn nan.

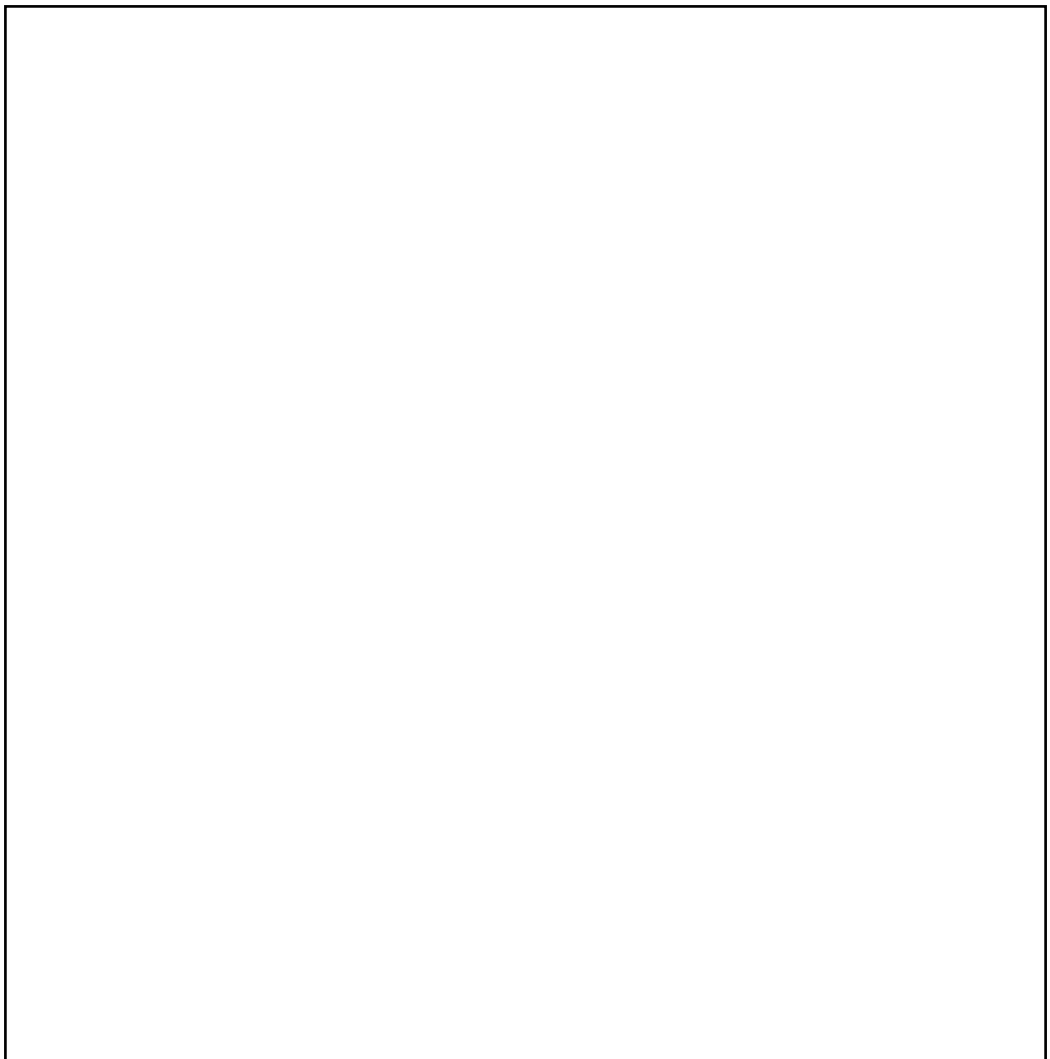
Fè yon triyang a goch wonn nan.

Fè yon ti baton kanpe a dwat triyang nan.

Fè yon ti baton kouche anlè liy lan kare a.

Fè yon kwa a goch kare a.

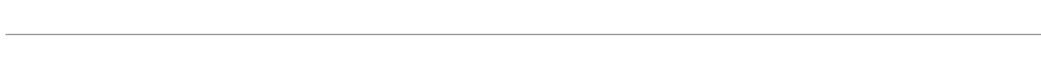
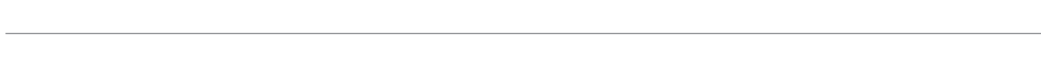
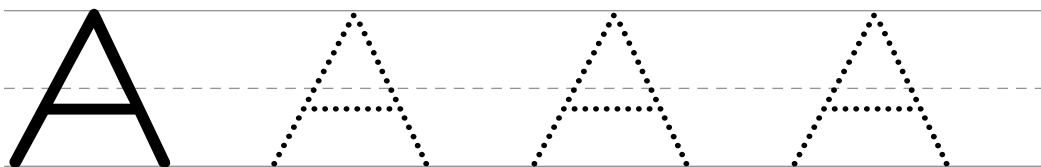
Fè yon ti baton panche anba wonn nan.



a a a a a a

a a a a a a a a a a

a



l l l l l l l l l l

l l l l l l l l l l l l l l l l

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E E E E E E E

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An An An An

An

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t t t t t t t t t t t t

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tan

T T T T T

T T T T T T T T

T

Ti

Peryöd revizyon (a A, l L)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for text entry.

Peryöd revizyon (i I, p P)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter formation.

Peryöd revizyon (e E, m M)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for text entry.

Peryòd revizyon (an A_n , † T)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid).

ou ou ou ou

ou ou ou ou ou ou

ou

ou

O u O u

O u O u O u O u O u

O u

S

S

S

S

S

S

s

s

s

s

s

s

s

s

s

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S S S S S

S S S S S S S S

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s e' t

É É É É É

É É É É É É É

É

TÉT

k k k k k k

k k k k k k k k k k

k

kan

K K K K K

K K K K K K K K

K

Ke

en en en en

en en en en en en

en

nen

En En En

En En En En

En

PEN

r r r r r r

r r r r r r r r r r

r

rat

R R R R

R R R R R R R R

R

Ri

O

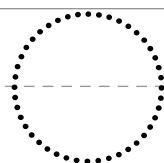
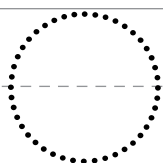
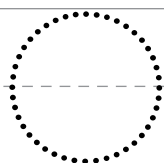
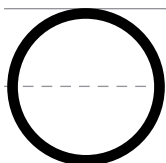


o



o

lo



LO

y y y y y y

y y y y y y y y y y

y

ye

Y Y Y Y Y

Y Y Y Y Y Y Y Y Y

Y

Yo

Peryòd revizyon (ou Ou, s S)

Handwriting practice lines consisting of 10 sets of horizontal lines. Each set includes a solid top line, a dashed middle line, and a solid bottom line.

Peryòd revizyon (è È, k K)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for text entry.

Peryöd revizyon (en E_n , r R)





The page contains ten sets of horizontal lines for handwriting practice. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. These sets are arranged vertically down the page, providing a guide for letter height and placement.

Peryöd revizyon (o O, y Y)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter formation.

n n n n n n

n n n n n n n n n n

n

nat

N N N N N

N N N N N N N N N

N

Ne

on on on on

on on on on on on

on

son

On

On

On

On

On

On

On

YON

W w w w w

W w w w w w w w

W

W O

W W W W

W W W W W W

W

W i

ó ò ò ò ò ò

ó ò ò ò ò ò ò ò ò ò

ó

pòt

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Ó

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ó

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ó

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ó

Ó

WÓB

b b b b b b

b b b b b b b b b

b

bo

B B B B

B B B B B B B B

B

Ban

v v v v v v

v v v v v v v v v v

v

van

V V V V V

V V V V V V V V V V

V

V en

g g g g g g

g g g g g g g g g g

g

gen

G G G G

G G G G G G G

G

G è p

f f f f f f f

f f f f f f f

f

fèy

F F F F F

F F F F F F F F

F

Fi

Peryöd revizyon (n N, on On)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for text entry.

Peryòd revizyon (w W, ò Ò)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter formation.

Peryöd revizyon (b B, v V)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter formation.

Peryòd revizyon (g G, f F)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for text entry.

d d d d d d

d d d d d d d d d d

d

dou z

D D D D

D D D D D D D D

D

Dan

ap - David - dòmi

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for text entry.

j j j j j j j j

j j j j j j j j j j j j

j

ji

J J J J

J J J J J J J

J

Jan

Janin - mandarin

manje - ap

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for text entry.

ch ch ch ch

ch ch ch ch ch ch

ch

chat

CH CH

CH CH CH CH

CH

CHEN

Z Z Z Z Z Z

Z Z Z Z Z Z Z Z Z Z

Z

zèb

Z Z Z Z Z

Z Z Z Z Z Z Z Z

Z

Zo

wa

pyebwa

wo

gwo

yo

vyolon

yon

ye

kr kr kr kr kr kr

kr

krapo

k | k | k | k | k | k | k | k |

k |

k | e

ay ay ay ay ay ay

ay

tay

ouy ouy ouy ouy ouy

ouy

bouyi

ui ui ui ui

ui ui ui ui ui ui ui

ui

zuit

án àn àn

án àn àn àn àn àn

án

pàn

Peryöd revizyon (d D, j J)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for text entry.

Peryöd revizyon (ch Ch, z Z)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for letter formation.

Peryöd revizyon (wa Wa, yi Yi)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for text entry.

Peryòd revizyon (pr Pr, dl DI)





Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for text entry.

Peryòd revizyon (any Any, ui Ui)

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for text entry.

M ap pale de
tèt mwen

Tit istwa a.

Otè istwa a.

Konplete fraz sa a ak yon mo.

Mwen renmen _____.

Handwriting practice lines consisting of multiple sets of three horizontal lines (top solid, middle dashed, bottom solid) for writing practice.

Handwriting practice lines consisting of multiple sets of solid top and bottom lines with a dashed midline.

A large empty rectangular box for drawing or free writing.

Konplete fraz sa a.

Mwen renmen _____

_____.

Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

A large empty rectangular box for drawing or free writing.

Konplete fraz sa a.

Mwen genyen _____

_____ sè. Mwen genyen _____

_____ frè.

Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

A large empty rectangular box for drawing or free writing.

Konplete fraz sa a ak yon vèb.

Nou renmen _____.

Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

A large empty rectangular box for drawing or free writing.

Konplete fraz sa a.

Lavil la gen _____.

Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

A large empty rectangular box for drawing or free writing.

Konplete fraz sa a.

Lavil la gen

ak

.

Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

A large empty rectangular box for drawing or free writing.

Konplete fraz sa a ak yon bagay ou te wè jodi a.

Ki sa ou te wè jodi a ?

Jodi a mwen te wè _____

_____.

Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

A large empty rectangular box for drawing or free writing.

Ki sa zanmi m nan te wè
jodi a ?

Jodi a zanmi m nan te wè

-----.

Handwriting practice lines consisting of multiple sets of three horizontal lines: a solid top line, a dashed middle line, and a solid bottom line.

A large empty rectangular box for drawing or free writing.

Vizyalizasyon 1

Konplete fraz ki manke mo.

Mwenn renmen zanmi mwenn

..... Li

.....

Vizyalizasyon 2

Konplete chak fraz ak mo ki manke a.

Mwen renmen zanmi mwen

_____ . Li _____ .

Nou konn jwe

_____ .

Vizyalizasyon 5

Ekri yon bagay ou renmen nan yon moun ki nan istwa a epi di pou ki sa.

The page contains 15 rows of handwriting practice lines. Each row consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.

Vizyalizasyon 6

Ekri yon bagay ou renmen nan yon moun ki nan istwa a epi di pou ki sa.

A series of horizontal lines for handwriting practice, consisting of multiple sets of three lines each: a solid top line, a dashed middle line, and a solid bottom line.

Vizyalizasyon 7

Ekri yon konsèy ou ta renmen bay moun nan.

A series of horizontal lines for handwriting practice, consisting of multiple sets of three lines each: a solid top line, a dashed middle line, and a solid bottom line.

Vizyalizasyon 8

Ekri ki jan ou ta renmen fini istwa a.

A series of horizontal lines for writing, consisting of solid top and bottom lines with a dashed middle line for each row.

Vizyalizasyon 9

Ekri yon bagay ou renmen nan yon pèsonaj
(yon bèt) nan istwa a epi di pou ki sa.

A series of horizontal lines for writing, including solid top and bottom lines and a dashed middle line for each row.

Vizyalizasyon 10

Ekri ki jan ou ta renmen fini istwa a.

A series of horizontal lines for writing, consisting of solid top and bottom lines with a dashed middle line for each row.

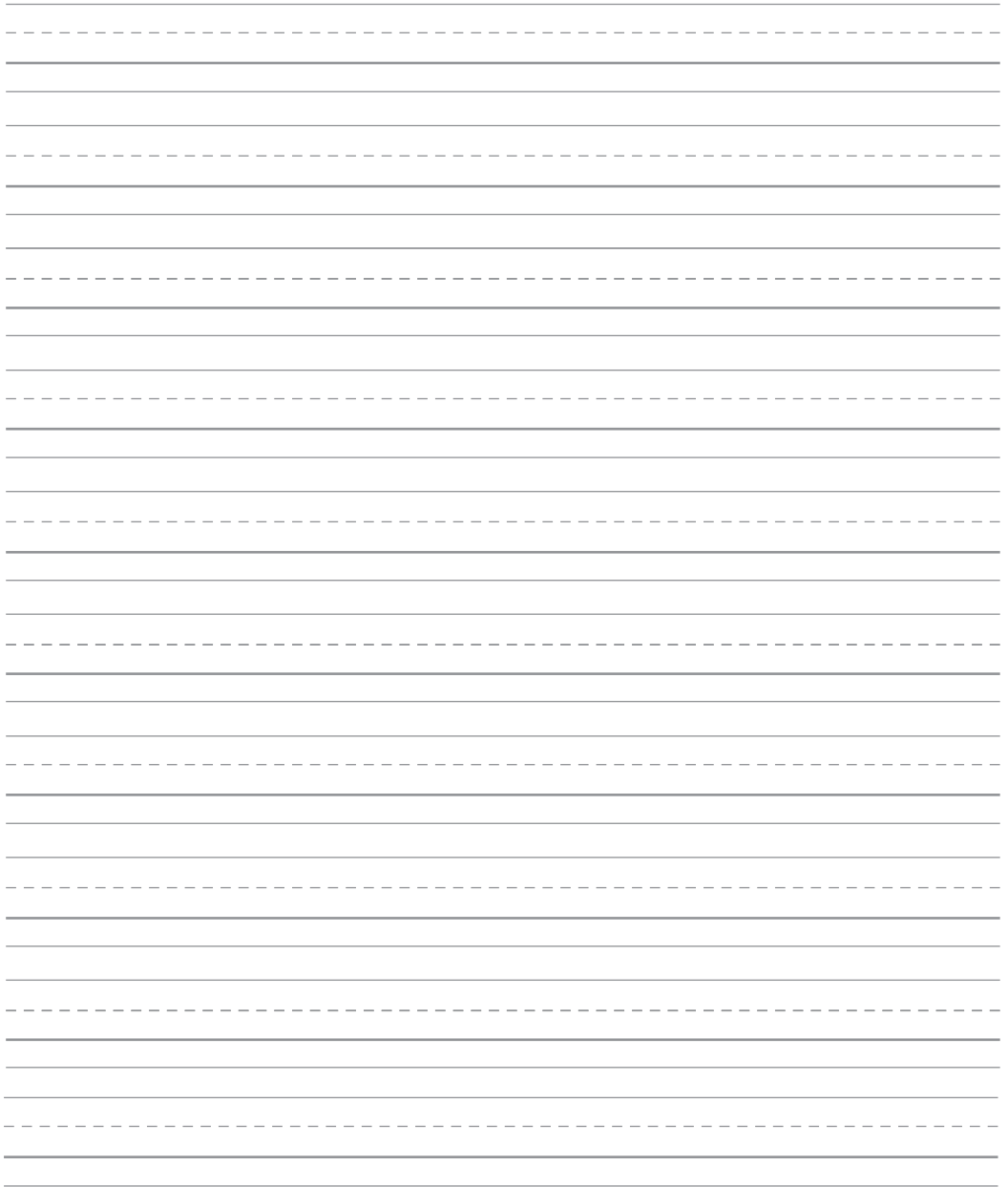
Vizyalizasyon 11

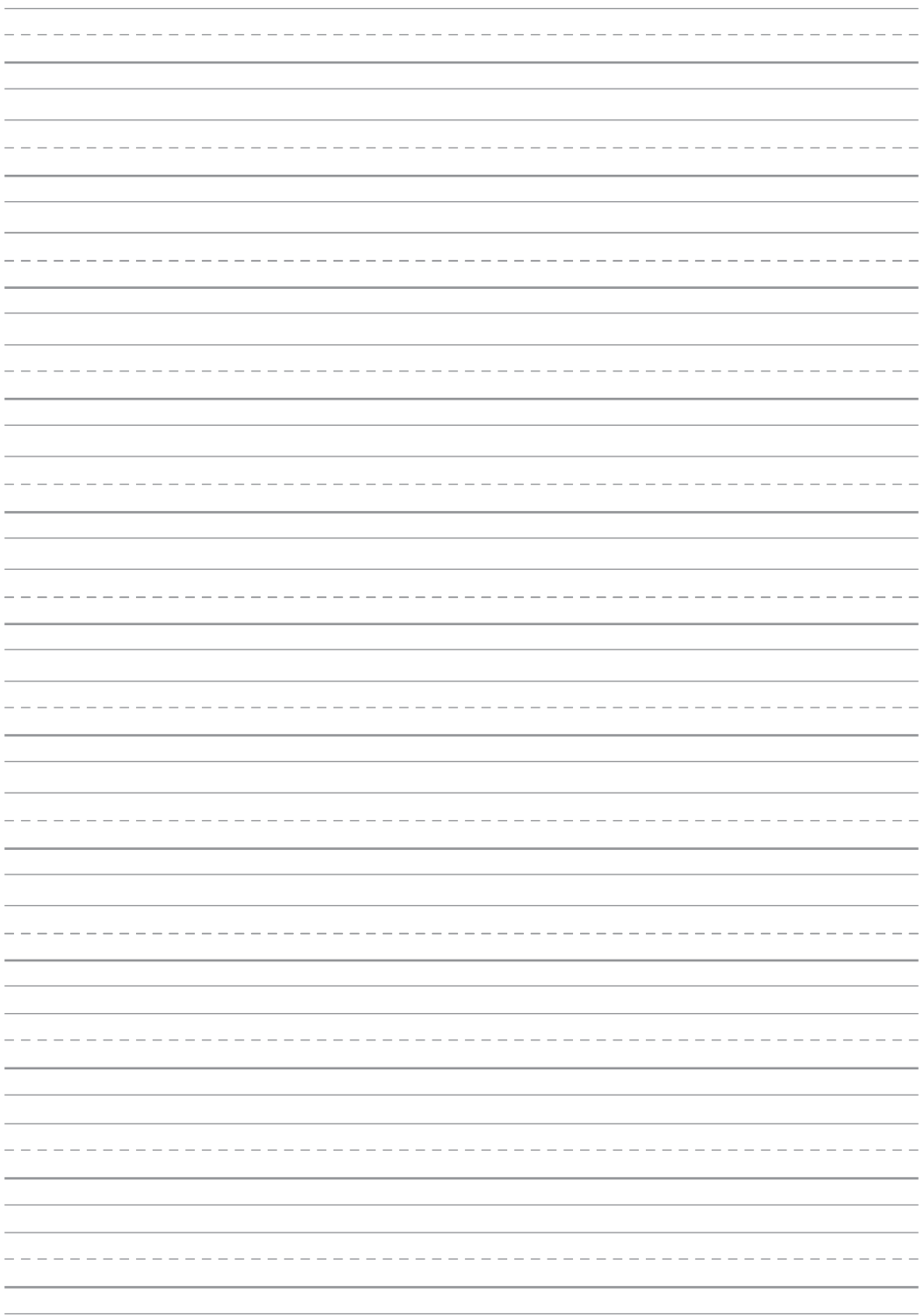
Ekri yon konsèy ou ta renmen bay pèsonaj la.

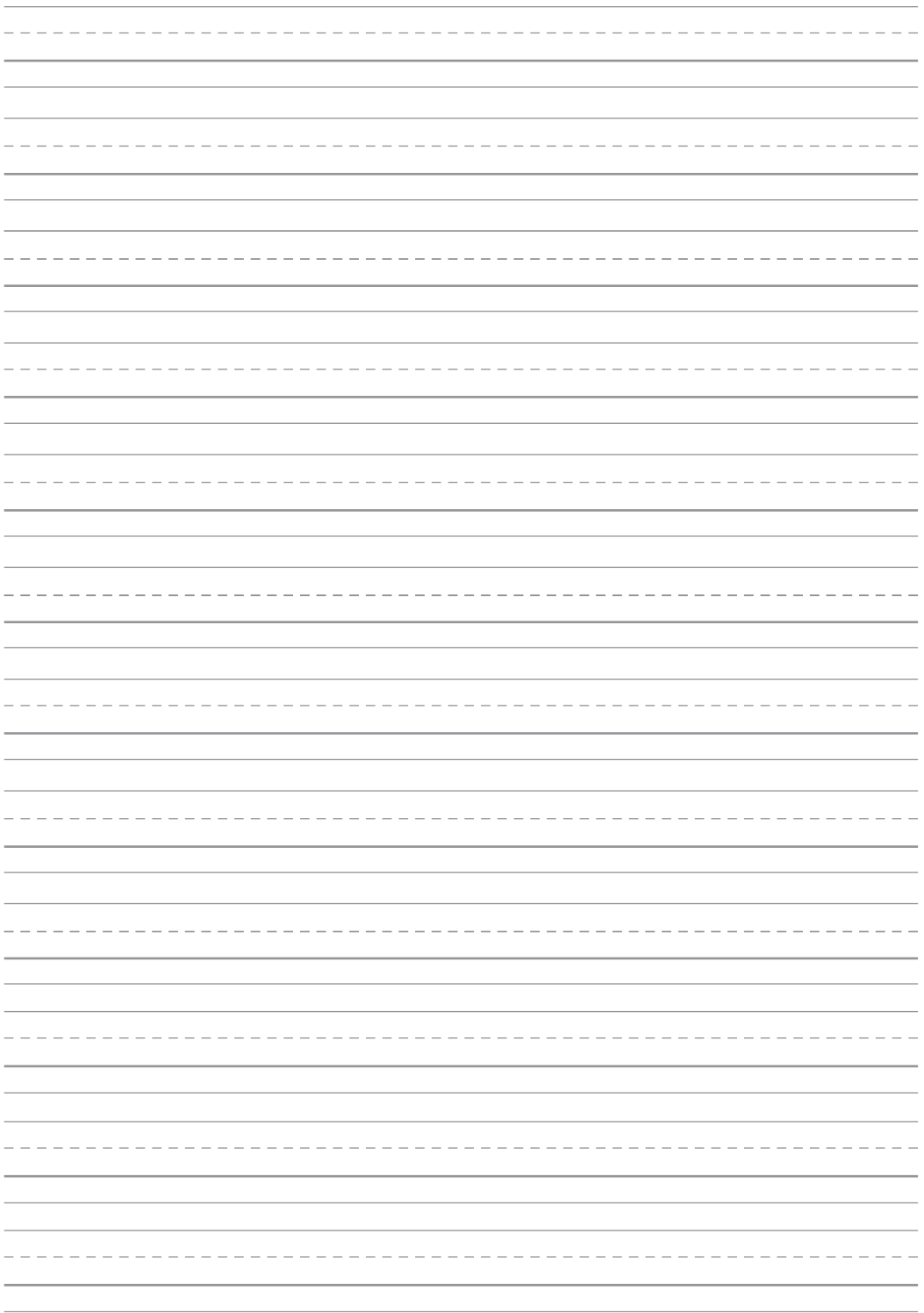
A series of horizontal lines for writing, including solid top and bottom lines and a dashed middle line for each row.

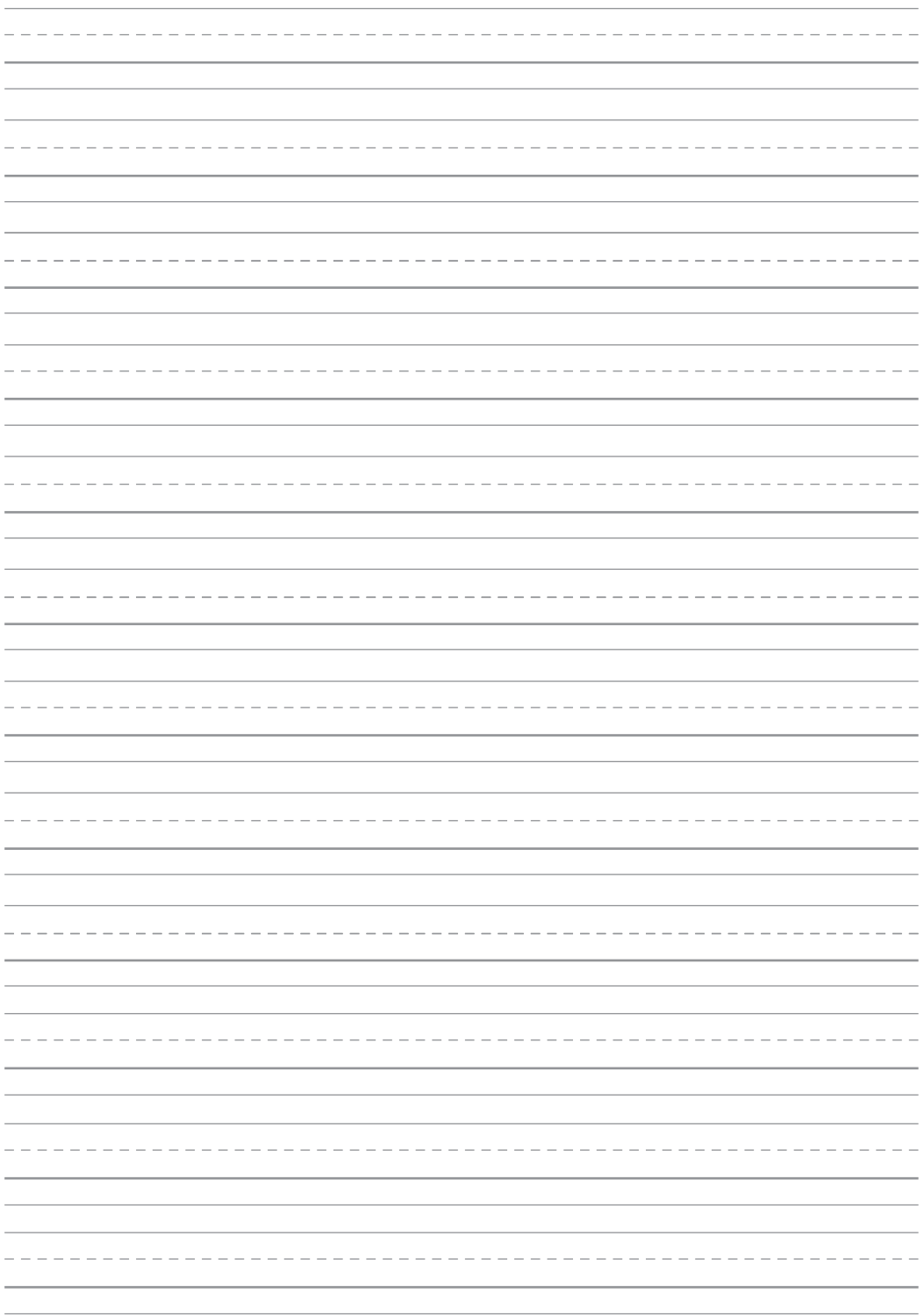
Vizyalizasyon 12

Ekri yon bagay ou renmen nan yon moun nan istwa a epi di pou ki sa.

The page contains 12 sets of horizontal lines for handwriting practice. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.









Liv sa a fèt epi li pibliye an kolaborasyon avèk Ministè Edikasyon Nasyonal ak Fòmasyon Pwofesyonèl (MENFP) Gouvènman Ayisyen a, gras a yon èd ki soti nan ajans ameriken U.S. Agency for International Development (USAID), nan kad Aktivite Rechèch Aplike *Tout Timoun Ap Li* - ToTAL, dapre kontra No. EHC-E-00-0004-00 pwogram èd USAID ki rele EdData II Technical and Managerial Assistance.

Karaktè enprimri Zaner-Bloser® ki sèvi nan liv sa a soti nan koleksyon “Schoolhouse SmartFonts” moun ka jwenn nan “vLetter, Inc.” sou sit www.schoolhousefonts.com.

Jen 2014